



A PUBLICATION OF THE OVERSEAS PRESS CLUB OF AMERICA

THE OVERSEAS PRESS

BULLETIN

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## TURKEY TREAT

Club members planning to eat Thanksgiving dinner at the OPC had better get on the phone to LW4-3500 right away and make reservations, because there will be only one sitting this year instead of two as in the past. The turkey feast will be served from 5 to 7 p.m. on Thursday Nov. 26, and reservations will be taken for the capacity of the dining room only. Cut-off date will be Nov. 23.

The traditional holiday repast with all the fixings will be prepared by Chef Prosper Anselm.

For those who can't stand turkey, there will be poached eggs benedict, broiled Floridian red snapper and baked smoked Virginia ham. Bar service of course will be available.

Come and bring the kids for a festive family dinner. The price: \$7 for adults, \$4.80 for children, tip and tax included.

Don't delay. Reserve immediately.

## TREASURER REPORTS PROFIT AND RETURN OF FISCAL SANITY TO OPC

By MATT BASSITY

A setback in the sale of the OPC clubhouse, an encouraging and detailed Treasurer's report plus proposed amendments to the constitution were reported Oct. 29 at the semi-annual meeting which attracted an SRO attendance and one more than the legal quorum of 35 active members — an occasion as rare in club history as a healthy bank account.

Negotiations to sell the clubhouse, previously reported in the Bulletin, have fallen through but this, President Will Oursler said, is "regarded not as a defeat but as a temporary disappointment."

While the sale was being discussed, Oursler reported, space was investigated at the Gotham Hotel and two other locations. Future relocation, he promised, would be restricted to the area bounded by Park Ave. on the east, Seventh Ave. on the west, 40th St. on the south and 57th St. on the north. New quarters will be selected on the basis of a viable and growing club but will not include rental space.

Amendments to the constitution which are designed to (a) open active membership to working newsmen — regardless of overseas experience which today frequently amounts to short plane trips — and (b) provide the machinery for removal of officers and governors by the membership, were introduced by Jim Wessel. (The present constitution contains a major roadblock to the removal of officers by requiring action by 2/3 of the Board of Governors — an almost impossible situation.) The proposed changes have been endorsed by both officers and the board. A synopsis of discussion at the meeting will be reported in the next issue.

The gravity of the club's finances was outlined by Treasurer Leonard Saffir who reported that "for the two prior years the club's operating losses exceeded \$100,000 each year." Total debt, he said, is more than \$300,000 of which \$200,000 is owed to the Fund in back rent. "By cutting staff, by trimming excessive overtime, and a general belt-tightening, we were able to put our house in order." As a result, Saffir said, "I am pleased to report that, for the first five months of this fiscal year, (traditionally a low income producing period) we show a net profit amounting to \$9,003.36."

When the present administration took office May 1, he explained, "we were faced with a mountainous debt, an eviction notice, lawsuits from most suppliers and serious problems with both state and federal tax officials." A seven point fiscal program has effected the following results:

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SEMI-ANNUAL MEETING---OPC administration was represented at the Semi-Annual Meeting by, L-R, Madeline D. Ross, 1st vice-president; Leonard Saffir, treasurer; Will Oursler, president; Anita Diamant Berke, secretary; and Joe Peters, vice-president.



## New York Scene

Tues., Nov. 17 – Music Night. Metropolitan Opera Studio Concert. 8:30 p.m.

\* \* \*

Thurs., Nov. 19 – Reunion for Past OPC Presidents. Cocktails, 6:30 p.m.; dinner 7:30 p.m.

\* \* \*

Fri. Nov. 20 – Overseas Jazz Club 5:30 to 7 p.m. Maxine Sullivan, M.C.

\* \* \*

Mon., Nov. 23 – WOR Bistro party, 6:30 p.m.

\* \* \*

Thurs., Nov. 26 – Thanksgiving Dinner, 5 to 7 p.m.

\* \* \*

Tues., Dec. 8 – Music Night. Metropolitan Opera Studio Concert. 8:30 p.m.

\* \* \*

Fri., Dec. 11 – Christmas Bistro party.

\* \* \*

Wed., Dec. 16 – OPC Book Fair.

\* \* \*

Thurs., Dec. 17 – Battle of the Bulge Reunion, with correspondents and PIO's who covered the Bulge. Cocktails, 6:30 p.m., dinner 7:30 p.m.

\* \* \*

Reservations not cancelled 24 hours in advance will be charged to members' accounts.

### PREXY PARTY

Thurs., Nov. 19. Reunion of the men who guided the club from its 1939 birth in a Sixth Avenue saloon to its present headquarters. All OPC members – especially ex-VP's, Secretaries, Treasurers and Board members – are urged to join this tribute to our living past presidents:

Lowell Thomas, Bob Considine, John Daly, Louis Lochner, Wayne Richardson, Burnet Hershey, Cecil Brown, W. W. Chaplin, Frank Kelley, Eugene Lyons, Thomas Whitney, John Wilhelm, Will Yolen, Dick Johnston, Hal Lehrman, Barrett McGurn, John Luter, Victor Riesel and Merrill Mueller.

Will Oursler, our current president, will be there – along with the present officers and board members.

This will be no "Think Night" – no long, controversial discussions of Vietnam or the Middle East. This one is strictly for fun – drinks, music, dinner, reminiscences, more drinks. Come along to a "Fun Night in Fun City." Cocktails, 6:30 p.m. Dinner, 7:45 p.m. \$5.00.

## Senator Buckley Speaks at OPC Before Election

New York's successful Conservative candidate for the US Senate, James Buckley hammered at the twin themes of national security and US responsibility around the world during his Oct. 30 Club talk.

"Like it or not, I do not believe we can today withdraw from the world," Buckley told his OPC listeners, emphasizing the need for the US to carry out its commitments in Viet Nam, the Middle East and elsewhere.



Sen. Buckley

The clamor for withdrawal and increased isolationism has alarmed our allies around the world, he said. "These people read our headlines, and understandably, they are concerned."

The Conservative Party candidate's appearance at the Club came only a few days before his election and was one of two luncheons set up for New York candidates. Democrat Richard Ottinger appeared earlier in the week, but Republican-Liberal Charles Goodell was unable to schedule an appearance.

Buckley praised President Nixon's efforts to phase out the Viet Nam war but did not place blame on his Democratic predecessors for the controversial US involvement there.

"There is nothing impulsive or arbitrary about our involvement in Viet Nam," he said, explaining that US presence there has maintained security in Southeast Asia, possibly even preventing a Communist coup in Indonesia.

Buckley stated that President Johnson's major error on the Viet Nam issue, and one that ultimately cost him the presidency, was that he failed to explain convincingly to the American people why the US went to Viet Nam in the first place.

The US course in the Mideast is the right one, in Buckley's view, though he thinks there should be "closer, more active cooperation with our NATO allies" in the area.

The candidate warned against trimming defense expenditures too much. If the US continues to decrease the level of defense expenditures, "our own security will become insecure."

He noted that the percentage of the national budget devoted to defense had decreased in recent years and that domestic spending now constitutes the largest share.

Asked about recognition of Red China, Buckley observed that formal diplomatic ties were largely symbolic and might be regarded as a loss of face by allies in the Orient. Red China openly supports Third World liberation movements in other countries, he noted, and because of this, "to legitimize a nation such as Red China would be a step backward."

He added that informal contacts between the US and Red China maintained in Warsaw have provided better communication than "the British have with them at Peking."

In the question-answer discussion about domestic affairs, Buckley concentrated on the tax burden and his own proposal for revenue sharing, which he thinks will retain the better features of federal collection and distribution to "have-not" states, with increased efficiency and value from tax revenues spent at the local level. "In a lot of areas, the federal bureaucracy has proved itself incapable of administering programs," he said.

OPC President Will Oursler introduced the speaker inadvertently – or perhaps clairvoyantly – as "Senator Buckley." He also introduced other dais guests: OPC Treasurer Leonard Saffir, who had worked on the Buckley campaign; Mrs. Ann Buckley, the candidate's wife; and Lawrence Stessin, co-chairman of the OPC committee which arranged the Buckley and Ottinger luncheons.

### MEMBERS ART SHOW

First art exhibit after the OPC moves into its new quarters will be a show of works owned by members, according to Art Committee Chairman Rachael Bail Baumel.

No date has been set yet for the exhibit, which will also be first to feature art collected by OPCers. Any member who is interested in loaning works for the show is asked to contact the Art Committee at the Club.



TREASURER'S REPORT  
SEMI-ANNUAL MEMBERSHIP MEETING  
October 29, 1970

Not for many years has it been possible for the semi-annual report of the Treasurer to present such good news.

Thanks to the loyalty and cooperation of members and thanks to the hard work and ever-willingness of the administration and staff, we are able to report a profit for the first time in years.

When this administration took office on May 1, which also corresponded to the start of our new fiscal year, we were faced with a mountainous debt, an eviction notice, law suits from most suppliers and serious problems with both state and federal tax officials. Furthermore, we were moving right into the summer months, which historically is poor for business.

Our accounting office was operating in a state of chaos; books were incomplete and no responsible systems were in force. For the two prior years the club's operating losses exceeded \$100,000 each year.

By prudent and responsible spending, the guidelines of which were set by the Executive Committee and Board of Governors, by cutting staff, by trimming excessive overtime, and a general belt-tightening, we were able to put our house in order.

For the first time in years, your Board of Governors is being presented with monthly financial figures and complete quarterly statements of income and expenses, as well as schedules of food, beverage and sundry income and expenses.

Now, I am pleased to report that, for the first five months of this fiscal year, we show a net profit amounting to \$9,003.36.

This, of course, includes the extraordinary income of \$24,000 brought about by the sale of our Remington painting. Without taking this sale into consideration, our figures would show a loss of \$12,577.70. However, during this period a total of \$12,344.20 was paid for employees' vacations and \$1,066.50 for banquet commissions. These two items under normal accounting procedures should have been accrued during the prior year. So, you can see that even without the extraordinary Remington income, and operating under normal accounting procedures, we still would have been in the black for this five-month period.

Starting October 1, business has picked up considerably after the slow summer period. We should continue operating in the black in the good business months ahead.

Other items of importance:

1. We have instituted a system of accounting controls in the bar and grill for the first time, which is proving very effective.
2. Our accounts payable has been reduced approximately \$16,000 during this period.
3. Our bank overdraft has been reduced from a high of around \$40,000 to around \$10,000.
4. Our obligations to our union, past debt and current, are paid up through the month of September.
5. Our agreements to pay off Con Edison, Internal Revenue Service and various suppliers are being kept.
6. Payroll taxes, delinquent as of April 30, have been brought up to date and since May 1 are being paid regularly.
7. Sales taxes from May 1 have been paid regularly and in addition we have been making a good faith \$500 payment on the still enormous debt still owed the State.

I must add a personal word of thanks to our new Controller George Vilar who has done a tremendous amount of work in the short time he has been with us to help bring back fiscal sanity to the Overseas Press Club.

Respectfully submitted,

Leonard Saffir  
Treasurer



OVERSEAS PRESS CLUB OF AMERICA, INC.  
STATEMENT OF INCOME AND EXPENSES  
Period of 5 months ended September 30, 1970

	Schedule	Month of September 1970	Period of 5 months ended Sept. 30, 1970
<u>Operated Departments &amp; Other Income:</u>			
Food	1	\$ 101.22	(\$ 5,936.43)
Beverages	2	2,856.10	11,136.69
Gifts		15.32	34.90
Tobacco		84.44	270.12
Office Rentals		5,983.35	32,338.75
Sundry Income	3	18,019.94	89,994.03
Total		<u>\$ 27,060.37</u>	<u>\$127,838.06</u>
<u>Unapportioned Expenses:</u>			
Bulletin		\$ 115.59	\$ 1,400.18
Administrative & General		7,737.55	39,006.37
Heat, Light & Power		2,433.28	11,745.59
House Expenses		7,241.59	38,931.90
Payroll Taxes & Employees' Related Expenses		3,843.47	19,954.22
Committee Expenses		729.22	1,682.15
Total		<u>\$ 22,100.70</u>	<u>\$112,720.41</u>
Operating Profit		<u>\$ 4,959.67</u>	<u>\$ 15,117.65</u>
<u>Fixed Charges:</u>			
Fixed Rental		\$ 2,250.00	\$ 11,250.00
Additional Rent		775.57	3,877.85
Real Estate Tax		2,077.50	10,387.50
Fire Insurance		156.00	780.00
		<u>\$ 5,259.07</u>	<u>\$ 26,295.35</u>
Depreciation		280.00	1,400.00
Total Fixed Charges		<u>\$ 5,539.07</u>	<u>\$ 27,695.35</u>
Net (Loss) Before Extraordinary Income and Expenses		<u>(\$ 579.40)</u>	<u>( 12,577.70)</u>
Extraordinary Income and Expenses:	4	<u>(\$ 77.38)</u>	<u>\$ 25,007.06</u>
<u>Other Expenses:</u>			
Accounting Fees regarding year ended April 30, 1970		<u>( 1,840.00)</u>	<u>( 3,426.00)</u>
Total Extraordinary Inc. & Expenses		<u>(\$ 1,917.38)</u>	<u>\$ 21,581.06</u>
NET PROFIT OR (LOSS)		<u><u>(\$ 2,496.78)</u></u>	<u><u>\$ 9,003.36</u></u>



# OVERSEAS PRESS CLUB OF AMERICA, INC.

<u>FOOD DEPARTMENT</u>		Month of	Period of	Schedule 1
<u>Period of 5 months ended September 30, 1970</u>		<u>September</u> <u>1970</u>	<u>5 months ended</u> <u>Sept. 30, 1970</u>	
Sales		\$ 13,882.98	\$ 63,522.25	
Less:				
Cost of Sales:				
Cost of Food Consumed		\$ 5,819.60	\$ 27,790.71	
Credit for Employees' Meals		603.50	2,696.50	
Cost of Food Sold		\$ 5,216.10	\$ 25,094.21	
Gross Profit		\$ 8,666.88	\$ 38,428.04	
Departmental Expenses:				
Payroll		\$ 9,873.70	\$ 52,834.16	
Employees' Meals		321.00	1,412.00	
Linen		602.97	2,825.26	
Kitchen & Dining Room Supplies		27.72	61.66	
Printing & Stationery		-	58.23	
Kitchen Fuel		101.80	483.79	
Utensils		-	29.67	
Exterminators Service		34.45	172.25	
Cleaning Supplies		108.39	445.49	
Commissions		-	1,066.50	
China, Glass & Silverware		54.00	54.00	
Miscellaneous		1.63	6.46	
Total Departmental Expenses		\$ 11,125.66	\$ 59,449.47	
(Loss) on Food Sales		(\$ 2,458.78)	(\$ 21,021.43)	
Plus:				
Private Dining Rooms Rentals		2,560.00	15,085.00	
DEPARTMENTAL PROFIT OR (LOSS)		\$ 101.22	(\$ 5,936.43)	

<u>BEVERAGES DEPARTMENT</u>		Month of	Period of	Schedule 2
<u>Period of 5 months ended September 30, 1970</u>		<u>September</u> <u>1970</u>	<u>5 months ended</u> <u>Sept. 30, 1970</u>	
Sales		\$ 8,443.85	\$ 39,790.00	
Less:				
Cost of Beverages Sold		3,117.10	16,414.12	
Gross Profit		\$ 5,326.75	\$ 23,375.88	
Departmental Expenses:				
Payroll		\$ 2,040.49	\$ 9,883.69	
Employees' Meals		51.00	226.50	
Bar Supplies		21.57	33.04	
Ice		17.50	91.70	
Gratis Food		150.00	750.00	
Glassware		7.00	63.88	
Linen		120.59	559.81	
Licenses and Permits		62.50	366.50	
Stationery and Printing		-	154.29	
Utensils		-	8.01	
Paper Supplies		-	101.18	
Miscellaneous		-	0.59	
Total Departmental Expenses		\$ 2,470.65	\$ 12,239.19	
DEPARTMENTAL PROFIT		\$ 2,856.10	\$ 11,136.69	



## Schedule 3

OVERSEAS PRESS CLUB OF AMERICA, INC.  
SUNDRY INCOME

Period of 5 months ended September 30, 1970

	Month of September 1970	Period of 5 months ended Sept. 30, 1970
Dues	\$ 17,478.21	\$ 87,391.05
Interests in Savings Bank Accounts	-	15.56
Service Charges - Credit Accounts	462.13	2,094.46
Discounts Earned	2.00	4.11
Miscellaneous	77.60	488.85
	<u>\$ 18,019.94</u>	<u>\$ 89,994.03</u>

## Schedule 4

OVERSEAS PRESS CLUB OF AMERICA, INC.  
EXTRAORDINARY INCOME AND EXPENSES

Period of 5 months ended September 30, 1970

	Month of September 1970	Period of 5 months ended Sept. 30, 1970
Entrance Fees	\$ -	\$ 735.00
How I Got that Story	-	5.00
Heroes of Our Time	-	11.70
Directory "Who's Who"	-	3.00
Donations	-	535.00
Sale of Remington's Painting	-	24,000.00
Federal Tax Penalty	-	( 1.99)
Expenses S. Agnew's Luncheon	( 77.38)	( 280.65)
	<u>(\$ 77.38)</u>	<u>\$ 25,007.06</u>



## Music Night Concert

Metropolitan Opera Studio singers, **Merine Christensen**, soprano, and **Florence Quivar**, mezzo-soprano, and guest artist **Walter Hook**, baritone, will headline a performance of contemporary songs and arias at the OPC, Tuesday, November 17th at 8:30 p.m. They will be accompanied by **Sam Morgenstern** overall



Miss Christensen



Miss Quivar

songs by **Samuel Barber**, **Sam Morgenstern** and **Ned Rorem**. The second section, consisting of operatic excerpts, will be dedicated to the memory of **Douglas Moore**, recently deceased and one of America's outstanding composers, with arias from his opera "Ballad of Baby Doe," also arias and duets from **Jack Beeson's** "Lizzie Borden" and **Samuel Barber's** "Vanessa." The first two operas are performed by the New York City Opera, while "Vanessa" received



Mr. Hook

(Continued on page 6)

## WOR Bistro Night

Newscasters and other personalities at WOR will be feted Monday, Nov. 23, 6:30 p.m., at the first of two Bistro parties arranged by **Sylvia Taylor**, Chairman of the Bistro Committee.

Attending will be **John Gambling**, **Peter Roberts**, **Henry Gladstone**, **John Scott** and **Jean Shepherd**.

Top brass expected: **Robert Smith**, VP and Gen'l Mgr., WOR-AM; **George Brown**, News Director, WOR-AM; **Mike McCormack**, Gen. Mgr., WOR-TV; **Ron Ruth**, Gen. Mgr., WOR-FM.; **Keene Berman**, News Director, WOR-FM.

## TREASURER REPORT

(Continued from page 1)

"We have instituted a system of accounting controls in the bar and grill for the first time, which is proving very effective.

"Our accounts payable have been reduced approximately \$16,000 during this period.

"Our bank overdraft has been reduced from a high of around \$40,000 to around \$10,000.

"Our obligations to our union, past debt and current, are paid up through the month of September.

"Our agreements to pay off **Con Edison**, **Internal Revenue Service** and various suppliers are being kept.

"Payroll taxes, delinquent as of April 30, have been brought up to date and since May 1 are being paid regularly.

"Sales taxes from May 1 have been paid regularly and in addition we have been making a good faith \$500 payment on the still enormous debt (\$30,000) still owed the State."

He concluded: "I must add a personal word of thanks to our new Controller **George Vilar** who has done a tremendous amount of work in the short time he has been with us to help bring back fiscal sanity to the Overseas Press Club."

A motion commending the Treasurer for the first detailed and complete financial statement in many years, proposed by **Bruno Shaw** was adopted unanimously.

President **Oursler** reported that relations between the club and the Fund are back on even keel. Lawsuits on both sides are in suspension and efforts are continuing to maintain an atmosphere of mutual trust and co-operation.

The question of the club's indebtedness to the Fund was raised by **Henry Gladstone** who insisted that the OPC should not owe anything.

In reply, **Bruno Shaw**, former President, reviewed the history of the Correspondents Fund emphasizing the fact that it was established so that money could be donated to the OPC on a tax deductible basis but is regulated by strict state laws governing charitable organizations. Because of the non-payment of rent by the OPC the Fund is now operating in the red, he added. **Shaw** concluded by reading a statement he made on relinquishing his office to President **Ben Grauer**. At that time he recommended that the Fund operate on the two platforms on which it was founded: to provide financial assistance to needy newsmen and to provide a home for the Overseas Press Club.

The Freedom of the Press Committee under **Victor Riesel** was commended by **Oursler** for effective and forthright action. **Oursler** added that freedom of the press has been returned to the OPC Bulletin which is now edited without pressure or interference from the administration.

A resolution commending the President and administration for their conscientious efforts to save the OPC from bankruptcy and to reunite the membership, was introduced by **Stephen Korsen**.

## U.N. Old Timers Recall Early Days

BY ED EDWIN

"A little remembered fact of history," **Ernest A. Gross**, former U.S. Ambassador to the U.N. told an OPC correspondents' reunion, are the "significant contrasts of policy" between involvements in Korea and Vietnam. After the attack across the 38th parallel, which occurred with "dramatic suddenness," the United Nations response "was not a beginning but a climax to its involvement in Korea." A watching brief had been held in Korea since 1947, a long-term monitoring which became obscured by subsequent headline events, such as the Soviet disappearance from the Security Council, overnight decision-making, and multinational intervention.

This concerted action, **Gross** said, contrasts in some significant ways from the present "somewhat tragic" involvement in Vietnam, where American moves have been "unilateral and naked." It has also constituted a departure from the policy followed under President **Eisenhower**, who, when the French were in difficulties in Indochina, insisted on "united action," a policy described by Secretary of State **Dulles** as meaning, "We don't go in alone." Finally occurring, however, was a course that "generated a virtual conspiracy of silence on the part of our allies" and involvement in "a war whose conduct we cannot control and whose end we cannot predict."

**Nor** was the one-time ambassador sanguine generally about United Nations diplomacy. While he admonished against an American abdication of the responsibility of power, he advocated the concept of "sharing." But international leadership, he counseled, requires "wise, bold executive response." He noted, for example, that **Dag Hammarskjöld** refused to be intimidated by **Nasser**, who opposed U.N. peacekeeping forces in his area. When **Nasser** subsequently in 1967 demanded their

(Continued on page 4)



## U.N. OLD TIMERS (Cont'd from page 3)

withdrawal, U Thant, despite "misgivings," and after learning that any plea for reconsideration would be rejected, complied.

The dinner, whose theme was "The U.N. at 25," featured reminiscences of several correspondents who covered the hopeful beginnings. Program Chairman, *Gordon Frazer*, bridged their presentations to critical periods through which the U.N. has lived.

The nostalgic mood grew as *Max Harrison* of AP recalled the makeshift nature of early quarters: a covered swimming pool for the press and a gym for the Security Council at Hunter College in the Bronx, a night club well in the Henry Hudson Hotel into which reporters peered from a balcony, and a skating rink at Flushing Meadow. "We wondered whether an entertainment or sports editor should be assigned," he joked, adding that when a home-made bomb once was dropped on the U.S. from a plane, the pilot said he had acted "to attract attention to peace." Harrison found that although more leaders may now attend a session, meetings tend to be less interesting and newsworthy.

*Bob Considine* was wistful, as he told how San Francisco in 1945 "was so happy, filled with optimism and thoughts of peace. We were all in love with each other." He deplored the "sense of non-involvement" that "has seized the U.N."

What the "first brush war," the Korean conflict, really was, came out of *Hal Boyle's* reminiscence: mothers' hands so cold that their infants slipped from then, the commander whose ambition was simply "to get the hell out of here," and evening tensions causing such unkind words that "no matter what happened the night before, everyone apologized before going to the front in the morning."

*Marguerite Cartwright* reminisced about the surprise and interest occasioned by "my black face" from Zagreb to Bandung, and how delegates often sought her out for insights, such as the Yugoslavs who asked her to explain why the Atlantic Pact was no threat to peace. Among others passing a good deal of time with her were Nehru and Indira Gandhi.

*John MacVane* also fulfilled a dual role, notably during and after the North Korean invasion of the south. Living only village distance from Gross, he received an early morning phone call from the diplomat, who asked him to come over with his typewriter. They composed a note to Trygve Lie, and later MacVane sat in on Gross' strategy sessions.

## WORLD-WIDE TICKER

### ONE WOMAN EQUALS FOUR MEN

By *BERN REDMONT*

PARIS — Changing of the guard at the Elysee Palace: President Pompidou has replaced his press chief, a woman, by four men.

Vivacious, blonde and efficient Simonne Servais, who has been with Pompidou for years and before that was a Nato Press attache, thus well known to the American press corps, has been promoted to the rank of Minister Plenipotentiary and moves to a top job in the Foreign Ministry Cultural Affairs Division.

The new chief of the Elysee press and information set-up is Denis Baudouin, 47, not a veteran Gaullist. The appointment has caused some murmurs in orthodox Gaullist circles.

Baudouin is a Centrist and was a top aide to Agriculture Minister Jacques Duhamel and before that to Jean Lecanuet.

Baudouin will be seconded by Michel Rougagnou, who joined the Elysee a few months ago; by Jean-Louis Guillaud, director of the proposed third channel of French Television; and by Xavier Marchetti, formerly of Paris-Match magazine.

The French Government's press and

public affairs set-up, already extensive, has thus been beefed up.

Pompidou appointed no Minister of Information when he became President, but he has two Secretaries of State for various informational functions. One is Leo Hamon, who acts as government spokesman, particularly after cabinet meetings, and occasionally gives back-grounds for foreign correspondents. The other is Jacques Baume, who is a kind of minister of public relations. Both have cabinet status.

Jean Beliard, who was stationed in the U.S. for many years, is director of press and information for the Foreign Ministry, and briefs the foreign press once a week. He also often acts as briefer on Pompidou trips abroad.

Roger Vaurs, another long-time "American"-oriented press expert who had formerly headed the Foreign Ministry's information activities, is now a super-public relations chief for the government of Prime Minister Jacques Chaban-Delmas.

In addition, there is an Inter-Ministerial Committee for Information under Pierre Hunt.

It all sounds somewhat confusing and overlapping, but it works.

## A DECLARATION

We, the undersigned members of the Overseas Press Club of America, Inc., join in making this Declaration of Appreciation for the excellent leadership provided by the current Club Administration headed by President *Will Oursler*.

Winning an election is one thing. To do the job that was promised is another. We wish hereby to publicly express our sincere thanks to and support of the Club Administration in its rapidly expanding record of getting things done in the interest of OPC members everywhere.

We feel certain that the many monumental problems that faced the current administration when it took office will not only continue to diminish but that most, if not all, will be erased as only time will permit.

The undersigned request that the necessary action be taken to cause this statement to be entered into the official records of the Club.

*Sol Zatt*  
*Matthew Bassity*  
*Ted Schoening*  
*John E. Heaney*  
*John Luter*  
*Paul Williams*  
*Jack Galub*  
*Wayne Adams*  
*George Dugan*  
*Gilbert E. Busch*  
*John Guenther*  
*Charles Schreiber*  
*Gilbert H. Baker*  
*Wilma Dobie*  
*Warren Kenn*

*James J. Morisseau*  
*Robert Mackall*  
*Spencer Valmy*  
*Homes Brown*  
*James W. Trullinger*  
*Joe P. Faulkner*  
*Stanley P. Silbey*  
*Ed Cunningham*  
*Lewis Thompson*  
*H. D. Quigg*  
*James P. Flowers*  
*John P. Broderick*  
*Bob Dunne*  
*Mark C. Rutman*  
*Ed Wergeles*

*Bill Toulouse*  
*Lou Frankel*  
*William F. Goodrich*  
*Jim Beizer*  
*Rob Roy Buckingham*  
*Charles E. Root*  
*Mary Louise Holton*  
*Leon Thiel*  
*Alvin Josephy, Jr.*  
*Michael G. Crissan*  
*Robert Nathans*  
*Joe Willicombe*  
*Charles Halverson*  
*J. Wendell Sether*  
*Donald Cameron*



## Letters

### A CLARIFICATION

The Bulletin announcement of the proposed constitutional amendments was misleading in that it implied that all those listed as signers supported both amendments. Most did, but a few signed one petition or the other, but not both. Inasmuch as I did most of the petition-circulating, I apologize for any false implications, even though they were not of my making.

I do hope both amendments are approved. I'm particularly interested in the membership amendment, which would enable us to bring more working newsmen into the club, and make it a genuine press club once again. Very few young working newsmen qualify for active membership under the present constitution, and they refuse to come in as "second class" citizens.

Jim Wessel

Member, Constitution Committee

### FURTHER CLARIFICATION

The Oct. 31 issue listed me, unqualifiedly, among petitioners for two

proposed amendments to the club constitution. It was made to appear that we all had signed for both amendments.

I don't know about the other members listed, but I certainly did not. There were two separate petitions. I signed one of them. The other would give active and full voting membership to any newsman or ex-newsman employed by American-owned media for a stated number of years—without requiring a single day of overseas service. It is obvious that, if such an amendment ever passes, in six months' time the name will have to be changed to the New York Press Club, because that is exactly what the OPC will have become. It is just as obvious that I, of all people, didn't sign and couldn't have signed anything in support of such a result...

Hal Lehrman

## MARY LOU WILLIAMS, MARIAN McPARTLAND, NEW JAZZ FIRST AT OPC

Preparing to disprove claims that "no woman instrumentalist can really play jazz," the Overseas Jazz Club on Friday, Nov. 20, from 5:30 to 7:00 p.m. will present in its twilight jazz concert series, Mary Lou Williams and Marian



Miss Williams

Mrs. McPartland

McPartland. The superb musicianship of these leading ladies of jazz began long before Women's Lib was a bee in the bonnet of today's feminists.

This jazz event is especially significant. Appearances together by Miss Williams and Mrs. McPartland are rare. Both artists will be accompanied by their own rhythm groups. Miss Williams by Michael Fleming on bass and David Parker on drums; Mrs. McPartland will have Mike Moore on bass and Jimmy Madison on drums.

Throughout the eras of jazz history, Mary Lou Williams has been a creative and driving influence. A dynamic, strong star at the piano, her impact as composer and arranger gave brilliance

## Modine Manufacturing Company

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to such great bands as Duke Ellington, Louis Armstrong, Benny Goodman, Tommy Dorsey, Andy Kirk, Glen Gray, Cab Calloway and many others.

Most recently, Miss Williams has directed her formidable talents into a new musical dimension with the release of her latest album, "Music For Peace" issued under her own recording label.

British-born Marian McPartland has brought a highly personal, progressive conviction to the world of jazz. Classically trained at London's Guildhall School of Music, her interest in American jazz began by listening and emulating the recordings of such artists as Art Tatum, Fats Waller, Teddy Wilson and Duke Ellington. She met and married renowned Chicago jazz trumpeter Jimmy McPartland overseas and came to this country where her serious jazz career began.

Mrs. McPartland traveled the traditional jazz route with her husband until 1951 when she broke away to make jazz history on her own at New York's fashionable Embers. She generated excitement with her extraordinary, dynamic technique and her adventurous approach to "progressive" jazz. Additionally, she arranged and composed, and often experimented on her long-playing albums using mood tracks with harp, cello, and string quartet.



Bulletin Chairman: Harry Welker, Jr.

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# PEOPLE & PLACES

By BETTY ETTER

ON THE GO: **Arthur Holzman**, NASA's assistant general counsel, back in his commander's uniform — he admits it's tight — for a tour of temporary active duty in Hawaii as public affairs officer on the staff of the commander-in-chief, Pacific . . . **Florence Richards** made a pilgrimage to Stampa Estera during a recent two-month swing through Middle and Eastern Europe but skipped the Vienna Press Club after a local guide said that her oldest son was a doctor, her daughter, a medical technician, but that her youngest son had no talent and was a slow learner, so he became a journalist! . . . **Geraldine Fitch** and her husband George back in California after four-month absence. They spent the summer, as usual, in the Adirondacks and then visited relatives and friends in Washington, D.C., and their son in Ecuador. Also on their schedule were Lima, Peru, Cusco, the Inca ruins and the Galapagos Islands . . . **Ben Gross** to Lisbon to attend the showing over Portuguese TV of the prize-winning AT&T documentary, "It Couldn't Be Done," which will be shown under USIA auspices in more than 100 countries.

NEW POSTS: **Duncan MacDonald** is executive director of newly-formed organization, National Friends of Public Broadcasting, which has just received a \$300,000 grant from the Carnegie Corporation . . . **C. Gayle Warnock** named vice president, public affairs, for Philco-Ford and is moving to corporate headquarters in Philadelphia . . .

ARTICLES: A Christmas story by **Madeline D. Ross** scheduled for publication in the January issue of *Harvest Years*, a *Parade* publication . . . **Carl Bakal** in the November Reader's Digest with "The Ocean Comes to Oklahoma," an article on the Arkansas-Verdigris Navigation System, biggest public works project in U.S. history . . . **Basil Woon's** "Report from the Midi" in the October issue of *WINE*, a London publication . . . **Jack Galub** in the November issue of *Parent's Magazine* with "How to Get Health Insurance That's Right for Your Family."

BOOKS: **Jhan and June Robbins'** book, "An Analysis of Human Sexual Inadequacy," a critique of the recent

Masters and Johnson report, landed on the bookstands recently via New American Library and the first printing promptly sold out. . . . **Dan Kurzman's** "Genesis 1948: The First Arab-Israeli War" was quoted during the week of Nasser's death by *Time* magazine (cover story), James A. Michener in the *N.Y. Times Magazine*, **Bob Considine** (two complete columns) and on the Washington Post editorial page . . . Just off the press is "The Complete Encyclopedia of Ice Hockey," edited by Zander Hollander and Hal Bock. An Associated Features book, it was published by Prentice-Hall . . . Three of photographer-author **Ray Shaw's** books have just been published: "The Nutcracker" (Prentice Hall) "Cat Nips" (Simon & Schuster) and "Lateef, a Week in the Life of a Kashmiri Boy (Crowell-Maxmillan). She is now making personal appearances in 21 cities and immediately on her return plans to leave for Russia, India, Ceylon, Nepal, Sikkim and possibly China.

RADIO & TV: **Lowell Thomas**, who recently celebrated his 49th anniversary as a network broadcaster, talked about his career on the Bill Mazer show (WOR) November 5 . . . **Bennett Cerf** plugging his latest book, "The Sound of Laughter," on the Arlene Francis show and Jack O'Brien's Critics Circle, both WOR . . . **Eliot Elisofon** has left for Dakar, Senegal, where he will meet his crew preparatory to writing, producing and directing four one-hour TV programs for Group W, under the title of "African Heritage."

HONORS: **Theodore Berland**, author of the recently published "The Fight for Quiet" (Prentice-Hall) the subject of Ralph Blumenfeld's *Daily Close-up* in the *NY Post* for November 6 . . . For the second consecutive year, the Boston Globe's **Art Riley** has won top honors in the annual contest of the Boston chapter of the Society of Technical Writers and Publishers. The Veteran aviation and aerospace writer received an Award of Distinction and an Award of Excellence in the journalism division . . . **Richard W. Bruner**, film writer and producer, won the grand award at the International Film and TV Festival of NY, 1970, for his "Story of Joe: A Case History of Drug Abuse." He also won two silver awards and has just finished writing and producing a series of profiles of black leaders titled "The Black Spectrum" . . . **Jack Fendell**, King Features' representative in Costa Rica and Bogota, elected to the board

of directors of the Inter-American Press Association at its 26th annual meeting in Mexico City last month . . . **G. A. Watson**, p.r. officer and director of community events for National Bank of North America, appointed a member of the Home and a director of Cooperative Extension Association of Nassau County.

MARRIED: **Liz Weissblatt** to Jess J. Jaffrey on August 5. They're dividing their time between 10 Park Avenue and Salisbury Manor, Nyack, N.Y.

## CHINESE ARTIST PRESENTS ONE BAMBOO

Chinese artist Mon-Ying Chow, who recently exhibited her paintings at the OPC, has presented one of them, "Bamboo", to the Club.

Mrs. Chow, in a note of thanks to Art Committee Chairman *Rachael Bail Baumel*, said, "This exhibition was so exciting here in this Club...I leave one 'Bamboo'... as a gift."

Club President *Will Oursler*, in accepting it for the OPC, thanked Mrs. Chow and expressed his appreciation for her "graciousness in presenting such a beautiful painting to the Overseas Press Club."

Mrs. Chow, who gave a demonstration of Chinese brush stroke technique at a reception in the Club dining room while her paintings were being shown, also will exhibit her work at the Center of Asian Studies of St. John's University from Nov. 7 through Nov. 20 and at the China Institute on Nov. 9.

## MUSIC NIGHT CONCERT

(Continued from page 3)

its performance at the Met Opera.

*Jack Frummer*, Music Committee Chairman, will preside, and *John Gutman*, Met Opera assistant manager and Director of the Studio, will emcee.

## Mrs. Connolly, wife of Hearst Executive

Mrs. Joseph V. Connolly has died in Memorial Hospital here after a long illness. Her late husband had been general manager of Hearst Consolidated Newspapers, president and general manager of King Features Syndicate, and president of International News Service and International News Photos.

The funeral mass and burial were in New Milford, Conn. She is survived by a son, Joseph V. Connolly, Jr., and daughter, *Mary Joe Connolly*.

### BULLETIN DEADLINE

Noon Friday, Nov. 20, is deadline for the Nov. 28 issue of the Bulletin. Ad copy is due Tuesday, Nov. 17.